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00:00:00,000 --> 00:00:11,000

As I see it, there are several important things which remain, most, have foregone in my mind,

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00:00:11,000 --> 00:00:18,000

and the reason I'm going to speak of, not to give you detail or word for word of what the report consisted of.

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00:00:18,000 --> 00:00:32,000

And the first thing that comes to mind in this subject is, as we were talking with Peter and Charles and then to go about Dr. Ken Houston,

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00:00:32,000 --> 00:00:43,000

who in fact saw something at the time of the Sputnik, a place called Warnmere where he was stationed in New Guinea in 1959.

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00:00:44,000 --> 00:00:52,000

The Russian satellite should have been going in one direction and he saw it going in the opposite direction.

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00:00:52,000 --> 00:01:02,000

And he theorized, rightly so I guess, that it's been a following day that it must have been a flying saucer.

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00:01:02,000 --> 00:01:10,000

And this is the first occasion which I'd ever heard anybody refer to flying saucers as such.

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00:01:10,000 --> 00:01:18,000

And there was a gathering about the size of this tonight, all sitting around the table and then the Sputnik got off the flying saucers

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00:01:18,000 --> 00:01:24,000

and of course nobody but Dr. Ken Houston really believed they existed.

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00:01:24,000 --> 00:01:32,000

Sometime after this, and I say sometime, it was a matter of months, I was coming back from a three week walkabout.

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00:01:33,000 --> 00:01:41,000

A walkabout is a patrol and it was my job at that particular time in 1959 to be an inspector of schools.

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00:01:41,000 --> 00:01:47,000

There were 12 schools in the very large district, some of them up in the old San Diego Ranges,

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00:01:47,000 --> 00:01:53,000

and it was my job to go around and check on them and as an inspector might do.

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00:01:53,000 --> 00:02:00,000

And then on my way back, the normal thing was to catch a whale boat, have a whale boat waiting for me at a particular spot

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00:02:00,000 --> 00:02:03,000

and to go back along the coast.

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00:02:03,000 --> 00:02:11,000

And as on this particular night as I was drawing into my home station, somewhere between 7 and 8, I guess,

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00:02:11,000 --> 00:02:19,000

I looked across towards the mountains, the mountain range, the mountain which I knew very well.

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00:02:19,000 --> 00:02:23,000

And there I saw what I thought was a tilly lamp.

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00:02:23,000 --> 00:02:35,000

A tilly lamp is a precious paraffin lamp and at a distance it sparkles, rather like the magnesium children's plateings,

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00:02:35,000 --> 00:02:41,000

what they call sparkles, rather like this in the thick, except that it's draught.

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00:02:41,000 --> 00:02:47,000

And I took it to be a tilly lamp and it was only afterwards that I thought may be it was not.

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00:02:47,000 --> 00:02:55,000

In fact, I thought that it could not have been, because on this particular mountain, which is something over 2,000 feet high,

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00:02:55,000 --> 00:02:59,000

it is rather desolate and certainly there are no gardens there.

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00:02:59,000 --> 00:03:05,000

Certainly nobody in his right mind would be up there without a particular reason,

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00:03:05,000 --> 00:03:11,000

such as being a member of a geographical society or something like this, in this description,

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00:03:11,000 --> 00:03:16,000

and certainly nobody would be up there at night with a tilly lamp.

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00:03:16,000 --> 00:03:22,000

Now these thoughts pass through my mind as I gaze up to this light from the sea,

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00:03:22,000 --> 00:03:28,000

but still it was far from the subject of flying saucers,

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00:03:28,000 --> 00:03:34,000

and so I accepted that there was just somebody who was stupid enough to please it.

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00:03:34,000 --> 00:03:42,000

When I arrived home, however, again I was rather remote from the subject, because I was not well informed,

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00:03:42,000 --> 00:03:47,000

neither was I really interested in the subject of the US age.

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00:03:47,000 --> 00:03:55,000

But when I arrived home, one of my head teachers, a native Papua teacher,

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00:03:55,000 --> 00:04:03,000

by the name of Stephen Moy, Gil, which might sound about suspicious,

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00:04:03,000 --> 00:04:08,000

he came to me and said,

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00:04:08,000 --> 00:04:14,000

last Sunday night I saw a rather strange thing, you know all that there is to know about strange things,

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00:04:14,000 --> 00:04:16,000

you tell me what it is.

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00:04:16,000 --> 00:04:18,000

And then he described, and I've written this down,

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00:04:18,000 --> 00:04:21,000

and it's a letter that I wrote to a friend of mine, David Dewey,

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00:04:21,000 --> 00:04:26,000

who was the head and principal of the Sunday's Teachers College,

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00:04:26,000 --> 00:04:30,000

he described an object over the sea,

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00:04:30,000 --> 00:04:35,000

and I asked him all kinds of questions about it, its size, its shape,

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00:04:35,000 --> 00:04:38,000

was it like a six-cent, was it like a plate,

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00:04:38,000 --> 00:04:42,000

and each time he came back he said, no, it was like a saucer,

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00:04:42,000 --> 00:04:48,000

this is the nearest thing that I can relate it to.

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00:04:48,000 --> 00:04:54,000

And I'm assuming that at least a few people here who have read that letter,

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00:04:54,000 --> 00:05:00,000

if you haven't, Mr. Aaron Heelich, that you have a copy of it to see.

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00:05:00,000 --> 00:05:04,000

And it was from then that I became rather curious,

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00:05:04,000 --> 00:05:07,000

and remember how I signed it today to David Dewey,

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00:05:07,000 --> 00:05:13,000

who later on, by the way, was able to sign another statement that he and his wife

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00:05:13,000 --> 00:05:17,000

had seen with flying saucer, but before this of course he was interested,

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00:05:17,000 --> 00:05:20,000

academic grade, but not terribly convinced.

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00:05:20,000 --> 00:05:25,000

So, why did I sign myself as a doubting bill?

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00:05:25,000 --> 00:05:30,000

Now you see with this signature, this is going back in retrospect,

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00:05:30,000 --> 00:05:40,000

in this signature there was some however forming in my mind the possibility of these things.

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00:05:40,000 --> 00:05:48,000

The integrity in my mind of Stephen Lloyd could never be doubted.

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00:05:48,000 --> 00:05:55,000

I had extreme trust and faith in him as a character and as an honest person.

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00:05:55,000 --> 00:06:03,000

And Frederick and I were mentioning just a short time ago about, in fact,

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00:06:03,000 --> 00:06:08,000

the significance and importance of having doubts,

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00:06:08,000 --> 00:06:14,000

the scientists having doubts and how this can lead then to research and investigation.

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00:06:14,000 --> 00:06:18,000

So I guess I must have been at this kind of stage.

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00:06:18,000 --> 00:06:22,000

And then, of course, before I think about it,

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00:06:22,000 --> 00:06:27,000

are then the actual findings that might occur.

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00:06:27,000 --> 00:06:33,000

Now, not talking about actual incident law or why it was, how it was recorded,

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00:06:33,000 --> 00:06:38,000

but the few things that stand most in, for most of my mind.

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00:06:38,000 --> 00:06:41,000

This is going back now 11 and a half years.

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00:06:41,000 --> 00:06:45,000

And there are some things which are tremendously vivid.

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00:06:45,000 --> 00:06:48,000

I'll mention them.

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00:06:48,000 --> 00:06:54,000

The rights that I mentioned before, which seem like too many,

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00:06:54,000 --> 00:07:01,000

this remains most vivid, a vivid pictorial impression in my mind.

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00:07:01,000 --> 00:07:13,000

An outline of the saucer, a separated portion or a dark portion between it

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00:07:13,000 --> 00:07:15,000

and this sparkling light.

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00:07:15,000 --> 00:07:21,000

So there's a light, outline, darkness, and the object itself.

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00:07:21,000 --> 00:07:23,000

That is most vivid.

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00:07:23,000 --> 00:07:30,000

Another most vivid thing is the shaft of blue electric lights

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00:07:30,000 --> 00:07:37,000

emanating from the top of the craft up towards the heavens.

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00:07:37,000 --> 00:07:46,000

An electric blue light, rather, I think I describe as an insult with light.

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00:07:46,000 --> 00:07:51,000

Another very vivid impression remains there, without any doubts at all,

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00:07:51,000 --> 00:07:54,000

but in my own mind in any case that I saw it.

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00:07:54,000 --> 00:07:58,000

And that is the waving men.

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00:07:58,000 --> 00:08:02,000

I saw Amy Michelle on Saturday.

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00:08:02,000 --> 00:08:05,000

He said, you know, there's a character also who saw somebody wave,

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00:08:05,000 --> 00:08:07,000

and I said, well, that's me.

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00:08:07,000 --> 00:08:09,000

He said, oh, that's you.

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00:08:09,000 --> 00:08:13,000

And so he's going to become even more interested.

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00:08:13,000 --> 00:08:18,000

But this, in fact, is one thing which I just can't count

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00:08:18,000 --> 00:08:21,000

in quite a part of my mind.

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00:08:21,000 --> 00:08:29,000

That's something that looked human waves in this apparent response

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00:08:29,000 --> 00:08:33,000

to the way his weight would have been gained.

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00:08:33,000 --> 00:08:38,000

Now, outside of the report itself, there were one or two incidents

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00:08:38,000 --> 00:08:44,000

which I reported because I felt that this was going to be a reasonable report

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00:08:44,000 --> 00:08:46,000

and it was going to be entered.

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00:08:46,000 --> 00:08:49,000

Although I didn't attach any theories about whether they were connected

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00:08:49,000 --> 00:08:52,000

to the effect of the sighting or not.

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00:08:52,000 --> 00:09:00,000

One was this ear splitting sound noise, like a gum report, I guess,

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00:09:00,000 --> 00:09:07,000

or something which had been out of my experience before.

96

00:09:07,000 --> 00:09:13,000

That evening, it was overcast, and I was inside,

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00:09:13,000 --> 00:09:16,000

and there was this great noise.

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00:09:16,000 --> 00:09:19,000

I looked out the window and could see nothing.

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00:09:19,000 --> 00:09:21,000

Some people would ask me whether I smelled anything.

100

00:09:21,000 --> 00:09:24,000

I don't recall smelling anything either.

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00:09:24,000 --> 00:09:27,000

But that's the noise which will always remain with me.

102

00:09:27,000 --> 00:09:34,000

The other one was also a noise, and it was getting after sighting,

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00:09:34,000 --> 00:09:39,000

and that was the noise of something had been dropped from the great height,

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00:09:39,000 --> 00:09:44,000

some metallic conscience, I guess, being dropped from the great height

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00:09:44,000 --> 00:09:49,000

onto the galvanized iron roof of one of the,

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00:09:49,000 --> 00:09:53,000

where in fact there was a petition of the building I was in.

107

00:09:53,000 --> 00:09:57,000

So convinced I was that something had been dropped

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00:09:57,000 --> 00:10:01,000

that I got somebody to climb up the next morning to examine the roof,

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00:10:01,000 --> 00:10:05,000

and nobody could find any article, nobody could find any dent.

110

00:10:05,000 --> 00:10:10,000

What that was, whether it was connected with the events of the night, I have no idea.

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00:10:10,000 --> 00:10:19,000

But I wrote those down, and as a supplement or agenda, rather than a thousand reported silver.

112

00:10:19,000 --> 00:10:21,000

But why did I report this thing?

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00:10:21,000 --> 00:10:26,000

Why didn't I just stand and look, and tell a story afterwards?

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00:10:27,000 --> 00:10:35,000

Well this I suppose was in fact that I had been doing some, a bit of journalistic work,

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00:10:35,000 --> 00:10:41,000

and also that I had been doing some other study,

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00:10:41,000 --> 00:10:48,000

and I was in the habit of carrying paper and pencil for this very thing.

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00:10:48,000 --> 00:10:53,000

And I suppose when I first saw this object,

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00:10:53,000 --> 00:10:59,000

and it distinguished it from Venus, because it was in virtually the same direction,

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00:10:59,000 --> 00:11:05,000

that I thought well now, this is what I've been waiting for, I guess I thought this.

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00:11:05,000 --> 00:11:08,000

This is what I've been waiting for.

121

00:11:08,000 --> 00:11:12,000

This is the sort of thing that nobody would believe unless I write it down.

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00:11:12,000 --> 00:11:16,000

In fact I wouldn't believe it unless I write it down either, because you know how it is,

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00:11:16,000 --> 00:11:19,000

especially in the tropics, I didn't have any whiskey on board,

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00:11:19,000 --> 00:11:23,000

but you never know that people might or might not believe that.

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00:11:23,000 --> 00:11:31,000

And I wrote this down minute by minute, whenever anything happened I put it down,

126

00:11:31,000 --> 00:11:34,000

and it was just as simple as that.

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00:11:34,000 --> 00:11:39,000

I had a rather academic approach to it, I was not excited,

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00:11:39,000 --> 00:11:46,000

not that I remember, certainly I had a calm enough mind to be able to record the events

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00:11:46,000 --> 00:11:51,000

without any trouble.

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00:11:51,000 --> 00:12:01,000

I wonder too, is the reason for the same, well rather the same behavior in the part of the natives,

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00:12:01,000 --> 00:12:10,000

because I treated it as a reasonable sort of thing rather than becoming agitated.

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00:12:10,000 --> 00:12:17,000

And I believe that had I become terribly excited, they would have become terribly excited too,

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00:12:17,000 --> 00:12:19,000

had I been in fear they would have been.

134

00:12:19,000 --> 00:12:25,000

I feel that they were watching me fully, because it was out of their experience,

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00:12:25,000 --> 00:12:28,000

I asked them afterwards had they ever seen anything like this before,

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00:12:28,000 --> 00:12:31,000

Stephen Moyer of course had a different kind of thing,

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00:12:31,000 --> 00:12:42,000

but he was the only one really, he was possibly more interested in it than I would have imagined.

138

00:12:42,000 --> 00:12:47,000

Well, this is a brief outline of the sort of the reminiscing,

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00:12:47,000 --> 00:12:57,000

and I feel that you know as much about these sightings as I do myself by now,

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00:12:57,000 --> 00:13:03,000

that have been passed from person to person, I was in Birmingham a week ago,

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00:13:03,000 --> 00:13:07,000

I picked up a book on UFOs, and I was surprised to find there,

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00:13:07,000 --> 00:13:12,000

I can't tell you what the title was now, but I think it was 7 for about 5 or 6.

143

00:13:12,000 --> 00:13:18,000

And what I saw, and how I saw it and the reason for my seeing it,

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00:13:18,000 --> 00:13:24,000

I feel ashamed to tell you, but there it was.

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00:13:24,000 --> 00:13:27,000

This is not the first occasion, of course I've seen things like this,

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00:13:27,000 --> 00:13:33,000

but apart from that, that sort of thing, you know the kind of,

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00:13:33,000 --> 00:13:35,000

you know what I feel, is that right?

148

00:13:35,000 --> 00:13:39,000

Everybody's familiar with what I wrote in those days,

149

00:13:39,000 --> 00:13:42,000

and well, if they're not, they soon will be.

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00:13:42,000 --> 00:13:52,000

I'm very happy to make clear any other little points perhaps that people might be interested in.

151

00:13:52,000 --> 00:14:00,000

It wouldn't make you very much in deep.

152

00:14:00,000 --> 00:14:02,000

Who they like you are.

153

00:14:02,000 --> 00:14:04,000

I have a question, Mr. Chairman,

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00:14:04,000 --> 00:14:07,000

when you saw this thing and looked at it,

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00:14:07,000 --> 00:14:12,000

and I appreciate it, this could only be a subjective impression of your answer at all,

156

00:14:12,000 --> 00:14:17,000

did you have an impression of being observed?

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00:14:17,000 --> 00:14:18,000

No, I didn't.

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00:14:18,000 --> 00:14:20,000

We're going to be settled down.

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00:14:20,000 --> 00:14:22,000

Everybody has.

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00:14:22,000 --> 00:14:24,000

No, you didn't.

161

00:14:24,000 --> 00:14:25,000

Thank you very much.

162

00:14:25,000 --> 00:14:27,000

Well, I tell you why.

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00:14:27,000 --> 00:14:30,000

Because you've seen the people on the crowd,

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00:14:30,000 --> 00:14:34,000

let's assume they're people, and we've got to start somewhere,

165

00:14:34,000 --> 00:14:38,000

they were more interested in what they were doing on the crowd than in us.

166

00:14:38,000 --> 00:14:40,000

This would be an impression we got.

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00:14:40,000 --> 00:14:43,000

I can't stop the next question by saying,

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00:14:43,000 --> 00:14:45,000

I've had that misunderstanding for so long,

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00:14:45,000 --> 00:14:47,000

I've been sitting there for so long,

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00:14:47,000 --> 00:14:49,000

but I can't understand what you were saying about it.

171

00:14:49,000 --> 00:14:51,000

I was just a little worried about something waving to you.

172

00:14:51,000 --> 00:14:53,000

I wasn't just a little worried, sir.

173

00:14:53,000 --> 00:14:57,000

Yes, but there was a measure of definition of observation.

174

00:14:57,000 --> 00:14:59,000

Yes.

175

00:14:59,000 --> 00:15:04,000

I think in my report you will see that they waved,

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00:15:04,000 --> 00:15:08,000

and then they carried on with whatever the business was.

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00:15:08,000 --> 00:15:10,000

I'm very happy.

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00:15:10,000 --> 00:15:12,000

Very funny.

179

00:15:12,000 --> 00:15:14,000

We thought four.

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00:15:14,000 --> 00:15:16,000

Four ways.

181

00:15:16,000 --> 00:15:18,000

Not one.

182

00:15:18,000 --> 00:15:22,000

There were four things as though there were four things.

183

00:15:22,000 --> 00:15:25,000

It was all waving in front of us.

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00:15:25,000 --> 00:15:27,000

That's one.

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00:15:27,000 --> 00:15:29,000

They didn't wave.

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00:15:29,000 --> 00:15:31,000

Not very altogether, no.

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00:15:31,000 --> 00:15:33,000

How many people have observed?

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00:15:33,000 --> 00:15:34,000

37.

189

00:15:34,000 --> 00:15:36,000

What is it? 35 or 37?

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00:15:36,000 --> 00:15:37,000

30.

191

00:15:37,000 --> 00:15:39,000

How many actual sightings?

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00:15:40,000 --> 00:15:46,000

Two nights, which we could really be certain of.

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00:15:46,000 --> 00:15:48,000

But more witnesses to person.

194

00:15:48,000 --> 00:15:50,000

Yes, that's right.

195

00:15:50,000 --> 00:15:52,000

What is your report, sir?

196

00:15:52,000 --> 00:15:58,000

Well, David Durie, the man I mentioned at the Teachers College,

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00:15:58,000 --> 00:16:00,000

was my first correspondent.

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00:16:00,000 --> 00:16:03,000

I asked him actually, Norman Cutwell,

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00:16:03,000 --> 00:16:05,000

Ken and Norman Cutwell,

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00:16:05,000 --> 00:16:07,000

was on the toll at that particular time.

201

00:16:07,000 --> 00:16:09,000

And I mentioned to David Durie,

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00:16:09,000 --> 00:16:12,000

asking him whether he thought it would be worth,

203

00:16:12,000 --> 00:16:14,000

or whether Norman Cutwell would be interested,

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00:16:14,000 --> 00:16:19,000

because Norman Cutwell has been an unofficial conifer

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00:16:19,000 --> 00:16:23,000

of sightings that have been going on in New Zealand,

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00:16:23,000 --> 00:16:25,000

you're getting to the moment.

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00:16:25,000 --> 00:16:28,000

He had been keeping records of people

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00:16:28,000 --> 00:16:32,000

who had been coming in from all kinds of places,

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00:16:32,000 --> 00:16:34,000

up in the hills,

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00:16:34,000 --> 00:16:37,000

and along the coast and on boats,

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00:16:37,000 --> 00:16:42,000

such recordings as moons exploding,

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00:16:42,000 --> 00:16:43,000

this kind of thing.

213

00:16:43,000 --> 00:16:45,000

I just don't remember how many there were,

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00:16:45,000 --> 00:16:47,000

but a fairly number of them.

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00:16:47,000 --> 00:16:49,000

And so I mentioned to David,

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00:16:49,000 --> 00:16:53,000

did he think Norman would be interested?

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00:16:53,000 --> 00:16:56,000

I sent a copy over to Norman.

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00:16:56,000 --> 00:16:59,000

Norman then sent it on to Brisbane,

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00:16:59,000 --> 00:17:04,000

and the Brisbane people engaged in the babies.

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00:17:04,000 --> 00:17:06,000

That's how it came out.

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00:17:06,000 --> 00:17:10,000

Could I ask, we've read a lot in recent years

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00:17:10,000 --> 00:17:15,000

about some popular accounts of the cargo cult

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00:17:15,000 --> 00:17:18,000

among the people who get in it.

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00:17:18,000 --> 00:17:21,000

Now, I was curious to know

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00:17:21,000 --> 00:17:25,000

whether any of your native people there were mission,

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00:17:25,000 --> 00:17:28,000

whether any of them were inclined to interpret it,

227

00:17:28,000 --> 00:17:31,000

in terms of that?

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00:17:31,000 --> 00:17:32,000

Not where I was.

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00:17:32,000 --> 00:17:34,000

I was rather more sophisticated.

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00:17:34,000 --> 00:17:36,000

Not that we, I suppose,

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00:17:36,000 --> 00:17:37,000

that's the wrong way to use,

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00:17:37,000 --> 00:17:39,000

because quite a number of sophisticated people

233

00:17:39,000 --> 00:17:42,000

who still believe in the cargo cult,

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00:17:42,000 --> 00:17:44,000

but it's not that particular area.

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00:17:44,000 --> 00:17:46,000

It's up to mention questions.

236

00:17:46,000 --> 00:17:48,000

Two of those ones have just been asked.

237

00:17:48,000 --> 00:17:52,000

You did say earlier that there was one man

238

00:17:52,000 --> 00:17:54,000

in whom you had complete confidence,

239

00:17:54,000 --> 00:17:56,000

who had to breathe his experience,

240

00:17:56,000 --> 00:17:59,000

because he was a transferan,

241

00:17:59,000 --> 00:18:02,000

and one of whom you had complete trust,

242

00:18:02,000 --> 00:18:04,000

who was integrity of trust.

243

00:18:04,000 --> 00:18:06,000

Are you aware that he was a transferan?

244

00:18:06,000 --> 00:18:08,000

And did he have visions,

245

00:18:08,000 --> 00:18:11,000

or did he have a means of communication

246

00:18:11,000 --> 00:18:14,000

with the government, or had he ever

247

00:18:14,000 --> 00:18:17,000

interested in your role in the psyche?

248

00:18:17,000 --> 00:18:19,000

Not in the formal sense.

249

00:18:19,000 --> 00:18:20,000

Not in the formal sense.

250

00:18:20,000 --> 00:18:22,000

You're not aware that he was a transferan?

251

00:18:22,000 --> 00:18:25,000

No. This was the only, to my knowledge,

252

00:18:25,000 --> 00:18:26,000

but he was one of the...

253

00:18:26,000 --> 00:18:28,000

One of what made you feel that he was

254

00:18:28,000 --> 00:18:31,000

convicted reliable in the spirit?

255

00:18:31,000 --> 00:18:33,000

No. Completely trustworthy.

256

00:18:33,000 --> 00:18:35,000

And as a observer?

257

00:18:35,000 --> 00:18:39,000

No. As a person,

258

00:18:39,000 --> 00:18:42,000

a person who is statements,

259

00:18:42,000 --> 00:18:46,000

I have no reason to doubt.

260

00:18:46,000 --> 00:18:49,000

He has neither before nor since,

261

00:18:49,000 --> 00:18:52,000

as he has communicated with me,

262

00:18:52,000 --> 00:18:55,000

that he's seen or heard anything

263

00:18:55,000 --> 00:18:58,000

that's not a person.

264

00:18:58,000 --> 00:19:01,000

Were you able to ever make rough decisions?

265

00:19:01,000 --> 00:19:04,000

No. I was away from you after the object

266

00:19:04,000 --> 00:19:05,000

when you decided to die.

267

00:19:05,000 --> 00:19:06,000

Was it the first or the second time?

268

00:19:06,000 --> 00:19:09,000

No. At the time,

269

00:19:09,000 --> 00:19:12,000

beside members, there was no reason to wave,

270

00:19:12,000 --> 00:19:14,000

other than just to wave,

271

00:19:14,000 --> 00:19:15,000

because this thing was there,

272

00:19:15,000 --> 00:19:17,000

and there seemed to be people up.

273

00:19:17,000 --> 00:19:19,000

And you wanted to have that as miles

274

00:19:19,000 --> 00:19:20,000

or hundreds of yards.

275

00:19:20,000 --> 00:19:22,000

Can you get it as near as that?

276

00:19:22,000 --> 00:19:24,000

No. A hundred feet.

277

00:19:24,000 --> 00:19:26,000

Yes.

278

00:19:26,000 --> 00:19:28,000

It was dark.

279

00:19:28,000 --> 00:19:29,000

It was dark.

280

00:19:29,000 --> 00:19:30,000

It was dark.

281

00:19:30,000 --> 00:19:33,000

And then, of course,

282

00:19:33,000 --> 00:19:34,000

it went into darkness.

283

00:19:34,000 --> 00:19:36,000

And was it self-illuminant?

284

00:19:36,000 --> 00:19:37,000

Yes.

285

00:19:37,000 --> 00:19:40,000

So it really was sawed by its own light, almost.

286

00:19:40,000 --> 00:19:41,000

That's right.

287

00:19:41,000 --> 00:19:44,000

Because after,

288

00:19:44,000 --> 00:19:46,000

after, say, 630,

289

00:19:46,000 --> 00:19:47,000

it was...

290

00:19:47,000 --> 00:19:50,000

there was no light apart from the stars.

291

00:19:50,000 --> 00:19:53,000

I don't remember if it stopped at over an hour or more.

292

00:19:53,000 --> 00:19:54,000

It was just a little distant.

293

00:19:54,000 --> 00:19:55,000

Yes. Yes.

294

00:19:55,000 --> 00:19:57,000

Quite a long time.

295

00:19:57,000 --> 00:19:58,000

Sure.

296

00:19:58,000 --> 00:20:00,000

I hope you could elaborate on those questions of distance

297

00:20:00,000 --> 00:20:01,000

and personality.

298

00:20:01,000 --> 00:20:02,000

Ah, calculate.

299

00:20:02,000 --> 00:20:04,000

Yes.

300

00:20:04,000 --> 00:20:06,000

Any mathematical distance.

301

00:20:06,000 --> 00:20:08,000

No, I keep quiet.

302

00:20:08,000 --> 00:20:11,000

Because this is my problem.

303

00:20:11,000 --> 00:20:16,000

I was aware that

304

00:20:16,000 --> 00:20:17,000

the importance of...

305

00:20:17,000 --> 00:20:21,000

One of the important things for me is to try to estimate the size of the craft.

306

00:20:21,000 --> 00:20:24,000

So I have to assume one or two things.

307

00:20:24,000 --> 00:20:32,000

Most importantly, I have to assume that the figures were of, say, average size.

308

00:20:32,000 --> 00:20:41,000

Now, the average size of a parkour would be about 5, 4, 7, 5, 8, as a normal man.

309

00:20:41,000 --> 00:20:43,000

And, um...

310

00:20:43,000 --> 00:20:50,000

So the next day, I got one of my average size school pupils

311

00:20:50,000 --> 00:20:58,000

and marched him across the playing field until he became the size of the things on the craft.

312

00:20:58,000 --> 00:21:01,000

And I just measured my hand.

313

00:21:01,000 --> 00:21:05,000

Now, whether this is the right way to go about it or not,

314

00:21:05,000 --> 00:21:08,000

whether elevations make any difference or not, I wouldn't know.

315

00:21:08,000 --> 00:21:09,000

But that doesn't matter.

316

00:21:09,000 --> 00:21:10,000

This is what I have to do.

317

00:21:10,000 --> 00:21:18,000

And once we got him there, then my hand span, which was roughly about 5 inches,

318

00:21:18,000 --> 00:21:21,000

I had to correct that at one stage, I said 8 inches.

319

00:21:21,000 --> 00:21:30,000

And then I realized that, in fact, when I was not conscious about having my hand up for a span,

320

00:21:30,000 --> 00:21:32,000

that in fact it was a lot less.

321

00:21:32,000 --> 00:21:36,000

And so I had to then read just from 8 to 5 inches.

322

00:21:36,000 --> 00:21:42,000

And so then we got out across and I measured across one of the school buildings

323

00:21:42,000 --> 00:21:47,000

and told them then to get there a little foot rule or yard rule or something

324

00:21:47,000 --> 00:21:49,000

and measure the distance.

325

00:21:49,000 --> 00:21:51,000

And we got around what was it?

326

00:21:51,000 --> 00:21:52,000

30 feet, 30 feet feet.

327

00:21:52,000 --> 00:21:54,000

Something like that.

328

00:21:54,000 --> 00:21:55,000

This is the diameter of the craft.

329

00:21:55,000 --> 00:21:56,000

This was no...

330

00:21:56,000 --> 00:21:58,000

I wouldn't say diameter, it was the length.

331

00:21:58,000 --> 00:21:59,000

The length.

332

00:21:59,000 --> 00:22:00,000

The length as we saw it.

333

00:22:00,000 --> 00:22:01,000

What shape was it?

334

00:22:01,000 --> 00:22:03,000

What shape was it?

335

00:22:04,000 --> 00:22:08,000

We assumed it was a disc.

336

00:22:08,000 --> 00:22:11,000

It was a round thing.

337

00:22:11,000 --> 00:22:13,000

It was a very depth.

338

00:22:13,000 --> 00:22:15,000

A cylindrical disc.

339

00:22:15,000 --> 00:22:16,000

A cylindrical disc.

340

00:22:16,000 --> 00:22:17,000

Yes, cylindrical.

341

00:22:17,000 --> 00:22:18,000

Circular.

342

00:22:18,000 --> 00:22:19,000

Circular.

343

00:22:19,000 --> 00:22:20,000

Yes, it had depth.

344

00:22:20,000 --> 00:22:21,000

Yes.

345

00:22:21,000 --> 00:22:22,000

And width.

346

00:22:22,000 --> 00:22:24,000

It didn't have to be super structured.

347

00:22:24,000 --> 00:22:26,000

I thought it might be a little bit of a smell.

348

00:22:26,000 --> 00:22:28,000

It didn't determine the shape.

349

00:22:28,000 --> 00:22:31,000

In what I described in my report as a super structure,

350

00:22:31,000 --> 00:22:38,000

it would seem to be the rounder like the top of the both deck.

351

00:22:38,000 --> 00:22:40,000

What do I call it?

352

00:22:40,000 --> 00:22:42,000

Wait, the top of the deck?

353

00:22:42,000 --> 00:22:43,000

The top of the deck.

354

00:22:43,000 --> 00:22:44,000

Super structure.

355

00:22:44,000 --> 00:22:46,000

That was the cylindrical disc.

356

00:22:46,000 --> 00:22:47,000

The cylindrical disc.

357

00:22:47,000 --> 00:22:48,000

Sorry.

358

00:22:48,000 --> 00:22:50,000

It was cylindrical this thing.

359

00:22:50,000 --> 00:22:53,000

Do you have anything coming up about that?

360

00:22:53,000 --> 00:22:54,000

No.

361

00:22:54,000 --> 00:22:55,000

Yes, there was a deck structure.

362

00:22:55,000 --> 00:22:58,000

There were two parts on it.

363

00:22:58,000 --> 00:23:00,000

What I call the body of the craft.

364

00:23:00,000 --> 00:23:05,000

And then there was what I interpreted as a super structure on top of that.

365

00:23:05,000 --> 00:23:06,000

What shape was that?

366

00:23:06,000 --> 00:23:10,000

It reminded us, because we were right on the case.

367

00:23:10,000 --> 00:23:17,000

And it reminded us of the super structure on the deck of a craft.

368

00:23:17,000 --> 00:23:19,000

Well, who was on that?

369

00:23:19,000 --> 00:23:20,000

Yes, they were.

370

00:23:20,000 --> 00:23:22,000

Not on top of it.

371

00:23:22,000 --> 00:23:27,000

But as far as I was behind it, in fact, we could see no legs.

372

00:23:27,000 --> 00:23:31,000

We assumed that there was some way upwards, if what you say.

373

00:23:31,000 --> 00:23:33,000

Well, they were there.

374

00:23:33,000 --> 00:23:36,000

Yes, and it seemed as though a cover-up.

375

00:23:36,000 --> 00:23:38,000

We couldn't identify and cover-up it.

376

00:23:38,000 --> 00:23:40,000

Do you have any consideration for this?

377

00:23:40,000 --> 00:23:41,000

I do not.

378

00:23:41,000 --> 00:23:43,000

Any consideration for this deck?

379

00:23:43,000 --> 00:23:46,000

We didn't have any...

380

00:23:46,000 --> 00:23:49,000

I don't think we even had a camera, but we certainly had no film.

381

00:23:49,000 --> 00:23:51,000

We had no binoculars.

382

00:23:51,000 --> 00:23:52,000

Nothing like it.

383

00:23:52,000 --> 00:23:55,000

I mean, we were expecting it to stay.

384

00:23:55,000 --> 00:23:57,000

And the distance again?

385

00:23:57,000 --> 00:24:06,000

At one stage, I thought, 300, 400 feet, something like that, at the nearest point.

386

00:24:06,000 --> 00:24:07,000

At the furthest?

387

00:24:07,000 --> 00:24:08,000

The furthest.

388

00:24:08,000 --> 00:24:11,000

You mean when it was taken away?

389

00:24:11,000 --> 00:24:20,000

The cloud cover I estimated on the 5th of Mountain was about 2,000 feet, and it was under the cloud cover.

390

00:24:21,000 --> 00:24:25,000

That's 2,000 feet between the quarter and 3 miles away from here?

391

00:24:25,000 --> 00:24:27,000

I guess so.

392

00:24:27,000 --> 00:24:31,000

You see, how many does he want the nearest point?

393

00:24:31,000 --> 00:24:34,000

What I assumed was the size of the...

394

00:24:34,000 --> 00:24:36,000

The nearest, not the third.

395

00:24:36,000 --> 00:24:40,000

The observations are based on the nearest and not the third.

396

00:24:40,000 --> 00:24:43,000

And my observations are to mention the craft, yes.

397

00:24:43,000 --> 00:24:46,000

And all these figures, that this is the nearest.

398

00:24:46,000 --> 00:24:48,000

300 feet away from the top, you say?

399

00:24:49,000 --> 00:24:51,000

Not probably about 2 miles away.

400

00:24:51,000 --> 00:24:53,000

Couldn't see that.

401

00:24:53,000 --> 00:24:56,000

No, I'm talking between...

402

00:24:56,000 --> 00:25:01,000

Let's say between 300 feet and 2,000 feet.

403

00:25:08,000 --> 00:25:10,000

No, no, no, let's not...

404

00:25:10,000 --> 00:25:12,000

No, let's not.

405

00:25:12,000 --> 00:25:14,000

Let's not.

406

00:25:14,000 --> 00:25:16,000

That's an optimum.

407

00:25:16,000 --> 00:25:18,000

6,000 feet from here.

408

00:25:18,000 --> 00:25:22,000

I remember the other surprise I had was here.

409

00:25:22,000 --> 00:25:29,000

I tend to expect to see the surprise before we begin to visualize what we're seeing.

410

00:25:29,000 --> 00:25:32,000

I look at you, I see what you're seeing.

411

00:25:32,000 --> 00:25:33,000

Yes.

412

00:25:33,000 --> 00:25:37,000

But you, if you came out of the sea and the list, you know, I was not expecting you.

413

00:25:37,000 --> 00:25:41,000

And it made me find it was fine before I...

414

00:25:41,000 --> 00:25:45,000

Yeah, yeah, let's say it was the other way around.

415

00:25:45,000 --> 00:25:51,000

He was very impressed with the visibility of the people when they were at the coast.

416

00:25:51,000 --> 00:25:56,000

And then as they received it, continued to see the fish that she had just come.

417

00:25:56,000 --> 00:25:58,000

So they didn't, they should not see the fish.

418

00:25:58,000 --> 00:26:01,000

As it was seen, they could see it through the external eye.

419

00:26:02,000 --> 00:26:09,000

That's right. The truth is that, regarding from pre-pression, I can't give dates or times,

420

00:26:09,000 --> 00:26:14,000

but there was a stage when the clouds cover, I estimated about 2,000 feet,

421

00:26:14,000 --> 00:26:19,000

judging on the height of the other mountain, where it goes to about a couple of miles away.

422

00:26:19,000 --> 00:26:23,000

When it was under that, and there was a glow-reflective promise,

423

00:26:23,000 --> 00:26:29,000

emanating from it or seemed to be, on to be, on the surface of the clouds.

424

00:26:29,000 --> 00:26:33,000

So therefore, it must have been around another 2,000 feet.

425

00:26:33,000 --> 00:26:39,000

And then at the stage when it came closer, and in my report, I had mastered it,

426

00:26:39,000 --> 00:26:44,000

we thought it was going to land, in fact, we began waving, hoping that it would.

427

00:26:44,000 --> 00:26:50,000

The situation of being, well, the remote button coming nearer,

428

00:26:50,000 --> 00:26:56,000

I thought when I began to approach it now, the situation was that you would have seen it nearer

429

00:26:56,000 --> 00:27:01,000

and the water was receiving. We did that, we watched it come and go.

430

00:27:01,000 --> 00:27:05,000

The reflection on the surface of the cloud, which you just about to do,

431

00:27:05,000 --> 00:27:11,000

was this orange or yellow or rosy-eight or red, or how would you describe the colour?

432

00:27:11,000 --> 00:27:14,000

In your head, perhaps.

433

00:27:14,000 --> 00:27:18,000

What is it of an even colour, or did it just, I think so.

434

00:27:18,000 --> 00:27:20,000

I think so.

435

00:27:20,000 --> 00:27:26,000

I'm not saying that it could be, say, orange or yellow or brighter.

436

00:27:26,000 --> 00:27:29,000

Orange or yellow for today's?

437

00:27:29,000 --> 00:27:32,000

No, really, it's too far away from what I see in the time, though.

438

00:27:32,000 --> 00:27:35,000

Can you describe the colour of the brighter base?

439

00:27:35,000 --> 00:27:41,000

No, that's 11 years and a long time.

440

00:27:41,000 --> 00:27:49,000

What I can say is that it tended to be a more yellowy light of the cloud,

441

00:27:49,000 --> 00:27:57,000

in contrast to the white moving like a mountain.

442

00:27:57,000 --> 00:28:03,000

Yes, I asked you a seemingly odd question as to whether you were conscious of being observed

443

00:28:03,000 --> 00:28:07,000

from the base of the dish, rather silly, and you were looking at something you'd like to see.

444

00:28:07,000 --> 00:28:09,000

That's the way I was used to know.

445

00:28:09,000 --> 00:28:15,000

I meant, now, that this, did you have any sort of feeling of a physical kind?

446

00:28:15,000 --> 00:28:22,000

Did you have the feeling of a social rabbit, suddenly focusing your attention and unable to divert it?

447

00:28:22,000 --> 00:28:29,000

Or did you have any sort of tingling that you, as a frightened person, might feel as if it was a ghost around?

448

00:28:29,000 --> 00:28:36,000

In other words, were there any subjective, physical reactions to this that you couldn't recall?

449

00:28:36,000 --> 00:28:37,000

Only once.

450

00:28:37,000 --> 00:28:38,000

Which was?

451

00:28:38,000 --> 00:28:41,000

And that was the time of that noise I spoke of.

452

00:28:41,000 --> 00:28:46,000

Yes, and your reaction to that was what?

453

00:28:46,000 --> 00:28:58,000

Our startle, and there was certainly some kind of emotional reaction, but I can't really discover physical, I guess, a little reaction.

454

00:28:58,000 --> 00:29:06,000

No, there was no reaction in the sense that there was some outside force acting towards me.

455

00:29:06,000 --> 00:29:08,000

Did it make any noise at all?

456

00:29:08,000 --> 00:29:10,000

No, no noise, no smell.

457

00:29:10,000 --> 00:29:12,000

There was a lot of noise.

458

00:29:12,000 --> 00:29:24,000

The only noises that were made were, in fact, when the craft was not visible to me, it was outside, or gone.

459

00:29:24,000 --> 00:29:32,000

And I recorded, and mainly because they happened, not because I made any connection, a necessary connection with the scientist.

460

00:29:32,000 --> 00:29:36,000

One sort of psychological effect, I will address it in a minute.

461

00:29:36,000 --> 00:29:44,000

Did you notice any talk of a sense of, I mean, just a feeling of it?

462

00:29:44,000 --> 00:29:45,000

No.

463

00:29:45,000 --> 00:29:46,000

The reaction, in any way?

464

00:29:46,000 --> 00:29:47,000

No.

465

00:29:47,000 --> 00:29:54,000

I made some preliminary remarks to report articles about this kind of thing.

466

00:29:54,000 --> 00:30:02,000

And I suggested there, there were many suggestions, which I made, which I made virtually no comment about.

467

00:30:02,000 --> 00:30:04,000

There are only suggestions that passed through my mind.

468

00:30:04,000 --> 00:30:15,000

And one of them was this kind of thing, that perhaps me, as an authoritative figure, my reaction was then, I think, passed on to the, from the natives.

469

00:30:15,000 --> 00:30:18,000

I was much less sophisticated than I was.

470

00:30:18,000 --> 00:30:23,000

And because I had an objective approach to it, so did that.

471

00:30:23,000 --> 00:30:31,000

Now, had I had any other approach, other kind of approach towards it, I believe I would have too.

472

00:30:31,000 --> 00:30:48,000

I have to say, in the review, anywhere else, any photographs of the major, or not of this kind, which seems to you,

473

00:30:48,000 --> 00:30:52,000

could there be any resentments to that which is found?

474

00:30:52,000 --> 00:30:54,000

Oh yes, I have, yes.

475

00:30:54,000 --> 00:30:57,000

I can't lie to you, but yes, I have.

476

00:30:58,000 --> 00:31:06,000

Not in total, but certain aspects of other sightings are reasonably close to what I had seen.

477

00:31:06,000 --> 00:31:19,000

You see, I, you've seen in the photographs, which are submitted to the review, and in every way, they're nearly always technically, they're nearly always technically fair.

478

00:31:20,000 --> 00:31:25,000

I'm an optimist by nature, and pessimist by spirit, but I'm not.

479

00:31:25,000 --> 00:31:28,000

I examine everything on its merits.

480

00:31:28,000 --> 00:31:35,000

And over a period of several years, examining many photographs, you'll get quite a number of which are obviously fair.

481

00:31:35,000 --> 00:31:40,000

But in the things which are not, they're nearly always technically fair.

482

00:31:41,000 --> 00:31:54,000

But there are certain resemblances between photographs taken at enormously disparate points, and they have the same kind of structure.

483

00:31:54,000 --> 00:32:04,000

I don't look for a technically perfect photograph, but when you have enough bad photographs, which can be related together,

484

00:32:04,000 --> 00:32:09,000

has obviously bad photographs of similar denominations.

485

00:32:09,000 --> 00:32:19,000

This is progress of a very miniscule level, but it is progress, and this is as much as one can hope for.

486

00:32:19,000 --> 00:32:26,000

And therefore, I'm very interested to know if you've seen any photographs which have been published in the review,

487

00:32:26,000 --> 00:32:36,000

which in particular seem to be bad photographs of the sort of denominal which you saw.

488

00:32:36,000 --> 00:32:42,000

I can't label any of these either, often I have none, but there are certainly, there are some photographs,

489

00:32:42,000 --> 00:32:52,000

sometimes I've partially marked the peter about this in the past, that I myself would say seem to be,

490

00:32:52,000 --> 00:33:00,000

and some of the account written accounts sometimes incredible, sometimes unbelievable that I could not accept.

491

00:33:00,000 --> 00:33:07,000

But of course, this is my opinion, because if I have seen one kind, then this is not to say the...

492

00:33:07,000 --> 00:33:17,000

But some of the accounts do seem even to me, most remarkable, and sometimes to me unbelievable.

493

00:33:17,000 --> 00:33:24,000

There is, of course, there is more than one craft which I saw, that also, as the guys in the report,

494

00:33:24,000 --> 00:33:31,000

at one stage I think there were eight, that's the figure that I just...it comes to nine, but I think it was, wasn't it?

495

00:33:31,000 --> 00:33:36,000

Certainly there was an 81 stage. Eight in the sky at one time.

496

00:33:36,000 --> 00:33:37,000

Can you prove?

497

00:33:37,000 --> 00:33:39,000

Yes, well, spread over the sky.

498

00:33:39,000 --> 00:33:41,000

Yes, yes, who was the person who did this?

499

00:33:42,000 --> 00:33:54,000

But there was one craft which I drew and described, which was unlike this major craft which I had again talking about,

500

00:33:54,000 --> 00:34:05,000

the mother ship, or the mother craft, it would, in itself, seem to be just a cylinder, from our distance about a quarter of an inch thick.

501

00:34:05,000 --> 00:34:06,000

Still is, though.

502

00:34:07,000 --> 00:34:17,000

It is, I'm sorry. It is about a quarter of an inch thick from where we were, and that had little light spots on it,

503

00:34:17,000 --> 00:34:21,000

rectangular light spots, which I suppose were some kind of portholes.

504

00:34:21,000 --> 00:34:32,000

Could you please give us some indication of the relationship and time of what you're speaking about now with the initial fighting?

505

00:34:33,000 --> 00:34:35,000

This was all over two days, two nights.

506

00:34:35,000 --> 00:34:36,000

I see.

507

00:34:36,000 --> 00:34:37,000

In two nights.

508

00:34:37,000 --> 00:34:38,000

How long?

509

00:34:38,000 --> 00:34:43,000

There were two long stagings which were described in the report.

510

00:34:43,000 --> 00:34:47,000

Now, virtually, these were the only ones which I could identify.

511

00:34:47,000 --> 00:34:48,000

How long?

512

00:34:48,000 --> 00:34:49,000

So, how long?

513

00:34:49,000 --> 00:34:50,000

One was two hours.

514

00:34:50,000 --> 00:34:53,000

Well, it was longer than that, I think.

515

00:34:53,000 --> 00:34:54,000

Wasn't it, though?

516

00:34:54,000 --> 00:34:56,000

Can you remember what figures?

517

00:34:56,000 --> 00:34:59,000

But it was considerable time.

518

00:34:59,000 --> 00:35:06,000

There was one stage, I think, when it was very long, yes, when it was 10 to 10 p.m.

519

00:35:06,000 --> 00:35:11,000

From about, oh, quarter to six, it looked like 10.

520

00:35:11,000 --> 00:35:15,000

It looked like seven pictures, but it was unrepentant.

521

00:35:15,000 --> 00:35:20,000

It looked, of course, a natural or possibly super natural.

522

00:35:20,000 --> 00:35:23,000

Not super natural, as I thought.

523

00:35:23,000 --> 00:35:25,000

No, that's my impression.

524

00:35:25,000 --> 00:35:31,000

Would you say there were machines, man-like people going about some sort of operation?

525

00:35:31,000 --> 00:35:33,000

This is exactly as it seemed.

526

00:35:33,000 --> 00:35:35,000

No, that's too much of a quarter of an inch.

527

00:35:35,000 --> 00:35:37,000

What was the quarter of an inch there?

528

00:35:37,000 --> 00:35:38,000

That.

529

00:35:38,000 --> 00:35:40,000

Or a quarter of an inch around the length?

530

00:35:40,000 --> 00:35:43,000

I mean, a quarter of an inch there.

531

00:35:43,000 --> 00:35:44,000

There.

532

00:35:44,000 --> 00:35:47,000

The quarter of an inch there is still the same thing.

533

00:35:47,000 --> 00:35:51,000

But this was a quite a minute sort of thing.

534

00:35:51,000 --> 00:35:53,000

Yes, I see.

535

00:35:53,000 --> 00:35:55,000

Because I'm as good as this was.

536

00:35:55,000 --> 00:35:58,000

It's just very well to be here.

537

00:35:58,000 --> 00:36:04,000

It just seemed out there at this, which was about a quarter of an inch thick.

538

00:36:04,000 --> 00:36:08,000

But as there is, you know, the density of that, by the shoulders.

539

00:36:08,000 --> 00:36:10,000

That's a quarter of an inch around the length, isn't it?

540

00:36:10,000 --> 00:36:12,000

You mean a quarter of an inch at arm's length?

541

00:36:12,000 --> 00:36:13,000

No, a quarter of an inch as I thought.

542

00:36:13,000 --> 00:36:17,000

Because a quarter of an inch at a hundred yards you can't see, surely.

543

00:36:17,000 --> 00:36:18,000

No, it's not.

544

00:36:19,000 --> 00:36:21,000

That was the image.

545

00:36:21,000 --> 00:36:22,000

That's the image.

546

00:36:22,000 --> 00:36:23,000

That was the image.

547

00:36:23,000 --> 00:36:24,000

The image.

548

00:36:24,000 --> 00:36:25,000

Here's the quarter.

549

00:36:25,000 --> 00:36:26,000

The next thing I see.

550

00:36:26,000 --> 00:36:29,000

That's the quarter of an inch at arm's length.

551

00:36:29,000 --> 00:36:31,000

That was a hundred yards away.

552

00:36:31,000 --> 00:36:34,000

As I saw it, everybody imagined it was at arm's length, I think.

553

00:36:34,000 --> 00:36:36,000

No, it was just as I saw it.

554

00:36:36,000 --> 00:36:40,000

You mean, as I saw it, it seemed to be whatever the distance,

555

00:36:40,000 --> 00:36:43,000

whether it was one yard or one mile, I don't know.

556

00:36:43,000 --> 00:36:47,000

But it was a disc, which to my eyes was about a quarter of an inch thick.

557

00:36:47,000 --> 00:36:48,000

That's your idea.

558

00:36:51,000 --> 00:36:55,000

I'm not saying to this, I'm not one of these fellows who knows how to measure

559

00:36:55,000 --> 00:36:58,000

or what to do with me, that's one thing I'm saying to this guy.

560

00:36:58,000 --> 00:37:05,000

If I saw a plane, I only know the, I can only judge the distance of a plane

561

00:37:05,000 --> 00:37:08,000

because I see one on the ground, so I've got to say, model.

562

00:37:08,000 --> 00:37:11,000

But if you can, it's a new kind of plane.

563

00:37:11,000 --> 00:37:13,000

I'm not as lost as they are.

564

00:37:13,000 --> 00:37:16,000

I'm basically saying, I'm not as lost as they are.

565

00:37:16,000 --> 00:37:18,000

No, it's a seven-inch plane.

566

00:37:18,000 --> 00:37:19,000

It's a nine-inch or a half-inch.

567

00:37:19,000 --> 00:37:21,000

Three-quarters of an inch at the maximum.

568

00:37:21,000 --> 00:37:22,000

What?

569

00:37:22,000 --> 00:37:24,000

You see a seven-hundred-seven flying at the maximum.

570

00:37:24,000 --> 00:37:26,000

Three-quarters of an inch to your definition.

571

00:37:26,000 --> 00:37:27,000

That's all.

572

00:37:27,000 --> 00:37:28,000

Mind rocks for this.

573

00:37:28,000 --> 00:37:29,000

Yes.

574

00:37:29,000 --> 00:37:31,000

That's quite a few.

575

00:37:32,000 --> 00:37:34,000

Anyway, that's just it.

576

00:37:34,000 --> 00:37:35,000

Another question.

577

00:37:35,000 --> 00:37:36,000

Yes.

578

00:37:36,000 --> 00:37:41,000

The way you were able to form an opinion as to whether the people,

579

00:37:41,000 --> 00:37:44,000

which you saw are common people, were killed in any way,

580

00:37:44,000 --> 00:37:47,000

or had anything on their heads, or were they just a cloud-dive?

581

00:37:47,000 --> 00:37:50,000

No, they were, well, more than out-dives,

582

00:37:50,000 --> 00:37:54,000

but they were seem to be solids,

583

00:37:54,000 --> 00:37:57,000

but there was no indication of phoning.

584

00:37:57,000 --> 00:37:58,000

No color.

585

00:37:58,000 --> 00:37:59,000

No color.

586

00:37:59,000 --> 00:38:01,000

It wasn't the way it was.

587

00:38:01,000 --> 00:38:08,000

So, Bill, can you be absolutely sure that there were just people on the deck of the ship offshore?

588

00:38:08,000 --> 00:38:09,000

No, I can't.

589

00:38:09,000 --> 00:38:11,000

I can't be sure about anything.

590

00:38:11,000 --> 00:38:16,000

All I can be sure about is the image that I have in my mind of what I saw.

591

00:38:16,000 --> 00:38:18,000

And this had me worried.

592

00:38:18,000 --> 00:38:27,000

This is the reason for my getting several of the more educated among me witnesses to get into the corners of the room

593

00:38:27,000 --> 00:38:30,000

and say, now, draw what you saw.

594

00:38:30,000 --> 00:38:35,000

And three or four of those drawings are incorporated in the report.

595

00:38:35,000 --> 00:38:43,000

And we can see them that there are significant similarities.

596

00:38:43,000 --> 00:38:46,000

That is, say, the object difference.

597

00:38:46,000 --> 00:38:48,000

That's as much as you could possibly hope for.

598

00:38:48,000 --> 00:38:49,000

That's right.

599

00:38:49,000 --> 00:38:54,000

Because people have entirely different ratios of graphic interpretation.

600

00:38:54,000 --> 00:39:01,000

You'll notice, right, you'll notice one of them has in fact viewed it from a thought,

601

00:39:01,000 --> 00:39:03,000

which, of course, was impossible.

602

00:39:03,000 --> 00:39:05,000

But it's probably amazing that one.

603

00:39:05,000 --> 00:39:12,000

Bill, didn't you say that the thing took off after the sighting, which you shouldn't possibly have done?

604

00:39:12,000 --> 00:39:16,000

So, I think that excludes the possibility of being in ship.

605

00:39:16,000 --> 00:39:23,000

In those days, there were all kinds of rumors about machines, you know, the atomic age and all that.

606

00:39:23,000 --> 00:39:29,000

And a hovercraft, I think it was just at the beginning of the age of the hovercraft.

607

00:39:29,000 --> 00:39:33,000

And this could have been a hovercraft to us, which is some kind of, you know,

608

00:39:33,000 --> 00:39:41,000

and particularly me as not being more than a man of the humanities rather than a scientist.

609

00:39:41,000 --> 00:39:51,000

I was not even prepared at the beginning to really believe that they were not something which was quite from the end.

610

00:39:51,000 --> 00:39:55,000

In those days, it was lucky that they'd shot some of the people who were in the heart of life.

611

00:39:55,000 --> 00:40:04,000

Yes, but for me, you see, and particularly being victim of the world there,

612

00:40:04,000 --> 00:40:13,000

the state's impact, big coincides with some of the years on, as I'm saying, the passing away.

613

00:40:13,000 --> 00:40:16,000

It's nothing like a hovercraft, is it?

614

00:40:16,000 --> 00:40:17,000

No.

615

00:40:17,000 --> 00:40:20,000

There's nothing that's supposed to be something you can't have to listen to.

616

00:40:20,000 --> 00:40:27,000

It's not like you saw this craft and people did the working on this.

617

00:40:27,000 --> 00:40:29,000

Then a day passed.

618

00:40:29,000 --> 00:40:30,000

Yes.

619

00:40:30,000 --> 00:40:32,000

And during which nothing was there.

620

00:40:32,000 --> 00:40:33,000

That's right.

621

00:40:33,000 --> 00:40:36,000

And then you saw this and other craft, you think.

622

00:40:36,000 --> 00:40:37,000

Yes.

623

00:40:37,000 --> 00:40:43,000

Now, it's reasonable to assume you're not the working on something.

624

00:40:43,000 --> 00:40:46,000

I'm not even going to let you discuss this.

625

00:40:46,000 --> 00:40:52,000

Of course, you could wonder why after an interval in which to assume that they're not working.

626

00:40:52,000 --> 00:40:56,000

And if you don't, come back.

627

00:40:56,000 --> 00:40:59,000

Yes, I guess that's the second night, I wonder.

628

00:40:59,000 --> 00:41:02,000

And so, it's quite some time after us.

629

00:41:02,000 --> 00:41:11,000

Of course, my eyes were rarely off the sky at night, wondering whether I'd ever see such a thing again.

630

00:41:11,000 --> 00:41:18,000

But of course, it's not going to report, because there's a particular type of object there before it was meant to be.

631

00:41:18,000 --> 00:41:22,000

But yes, I guess I did, in retrospect.

632

00:41:22,000 --> 00:41:27,000

If you see the gauges and call it that, what about a little bit of Peter, though, something.

633

00:41:27,000 --> 00:41:34,000

Then there's a bit of a ramp, you mentioned, as a platter on the corrugated iron roof.

634

00:41:34,000 --> 00:41:44,000

I suppose, guessing, I'm not guessing, some sort of effect could be obtained by a downward drag, a considerable force.

635

00:41:44,000 --> 00:41:48,000

Is that your impression as to what it might have been?

636

00:41:48,000 --> 00:41:49,000

No.

637

00:41:49,000 --> 00:41:51,000

It was thought that it was going to be a lot of loose.

638

00:41:51,000 --> 00:41:53,000

The rest is not physically.

639

00:41:53,000 --> 00:41:55,000

Oh, no, not physically, anyway.

640

00:41:55,000 --> 00:41:57,000

So, it wasn't the sort of thing you might get, was it?

641

00:41:57,000 --> 00:41:58,000

No.

642

00:41:58,000 --> 00:42:06,000

No, it was rather like, let's say a six inch bolt being dropped from, let's say, 20 or 30 feet.

643

00:42:06,000 --> 00:42:08,000

You felt a grasp.

644

00:42:08,000 --> 00:42:09,000

No.

645

00:42:09,000 --> 00:42:12,000

You felt a sense of the experience of that.

646

00:42:12,000 --> 00:42:15,000

The moment of the, of the, of the, yes.

647

00:42:15,000 --> 00:42:17,000

We had to cross, cut up, cut up, cut up, cut up, cut up, cut up.

648

00:42:17,000 --> 00:42:20,000

You think the world the way you could, the world the way.

649

00:42:20,000 --> 00:42:23,000

And it ties up, of course, the focus, that's the one.

650

00:42:23,000 --> 00:42:24,000

That's the one.

651

00:42:24,000 --> 00:42:26,000

That's the big point.

652

00:42:26,000 --> 00:42:32,000

I think what others think, I believe that we are in a show, I believe we can already show

653

00:42:32,000 --> 00:42:38,000

that the connection between some of the entities, the entities they are, the detainees,

654

00:42:38,000 --> 00:42:45,000

that they are, that the program is identical, some of the entities are maybe identical with what we call the objects.

655

00:42:45,000 --> 00:42:49,000

They will do something that doesn't sound like a public object.

656

00:42:49,000 --> 00:42:50,000

Something.

657

00:42:50,000 --> 00:42:51,000

No.

658

00:42:51,000 --> 00:42:57,000

The thing is, I think, shopping, there was nothing, except that there was no, there was no dense,

659

00:42:57,000 --> 00:43:00,000

nothing visible there, much less.

660

00:43:00,000 --> 00:43:05,000

I was sorry to get me this way, because it's not the first one, but I think it's the first day of post-sumption.

661

00:43:05,000 --> 00:43:07,000

No, it's a man in the box.

662

00:43:07,000 --> 00:43:11,000

Now, in terms of communication, I'm actually not sure.

663

00:43:11,000 --> 00:43:18,000

Did you think that there was a reliance on cars, so you can really think that way, the old,

664

00:43:18,000 --> 00:43:25,000

or if there's a particular sponsorship, or if there's some kind of criticism about the master in any class,

665

00:43:25,000 --> 00:43:27,000

what was your feeling?

666

00:43:27,000 --> 00:43:29,000

We felt the fact.

667

00:43:29,000 --> 00:43:34,000

Coming to the subject, we felt that they were responding.

668

00:43:34,000 --> 00:43:37,000

That's a deliberately wish to ask your audience.

669

00:43:37,000 --> 00:43:38,000

Yes.

670

00:43:38,000 --> 00:43:40,000

Look, this was our interpretation.

671

00:43:40,000 --> 00:43:43,000

But of course, this may not have happened to me.

672

00:43:43,000 --> 00:43:46,000

Again, it may not have happened to me earlier, but this is how we felt.

673

00:43:46,000 --> 00:43:47,000

Yes.

674

00:43:47,000 --> 00:43:49,000

That's my life.

675

00:43:49,000 --> 00:43:51,000

Because I'm, this is their so long time.

676

00:43:51,000 --> 00:43:53,000

They are your response, not yours.

677

00:43:53,000 --> 00:43:55,000

Our response to them?

678

00:43:55,000 --> 00:43:57,000

Your response to them was?

679

00:43:57,000 --> 00:43:59,000

No response was.